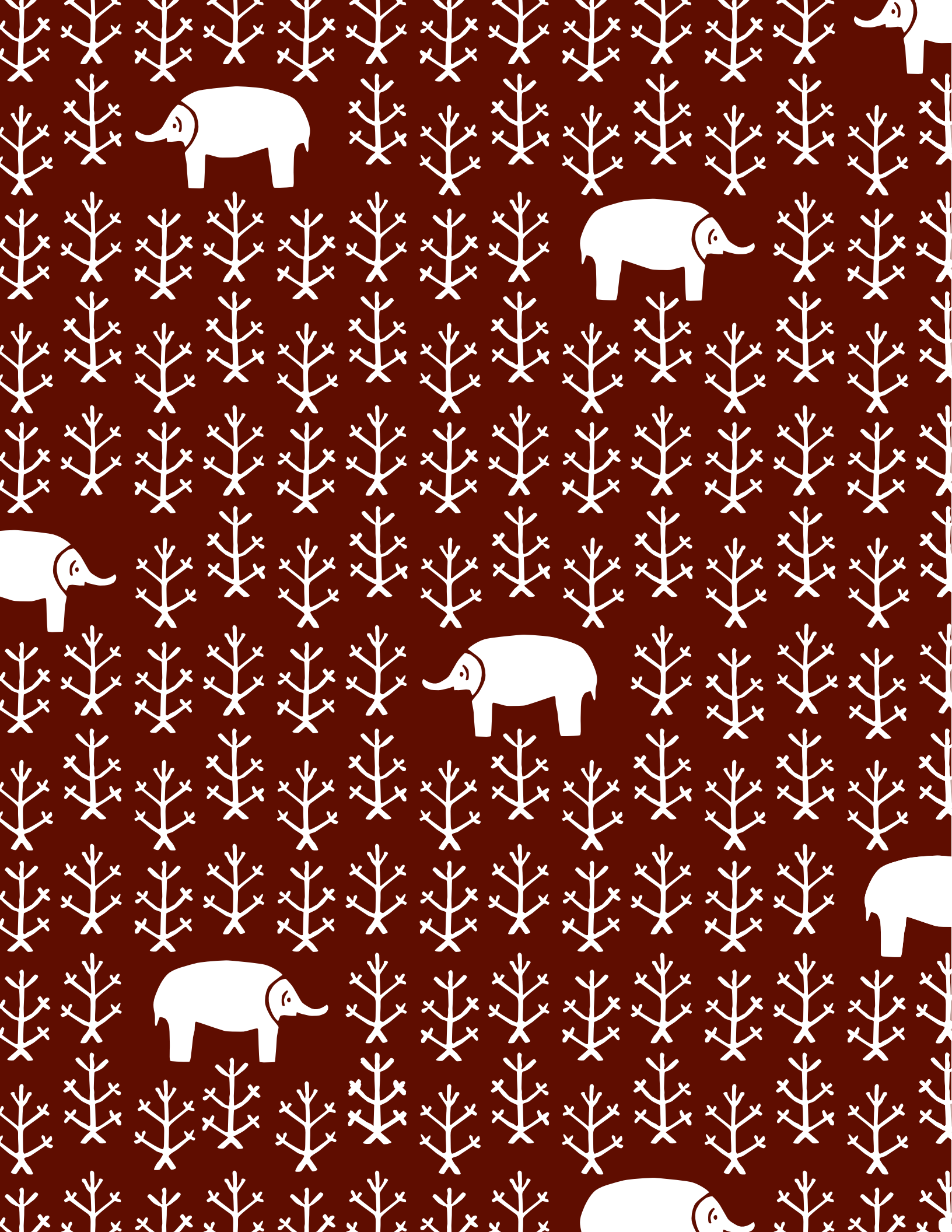


Lubuto Library Project

2009 Annual Report

Sharing books and hope
with Africa's
most vulnerable youth





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LUBUTO n. Enlightenment, Knowledge and Light
in Ibibemba, the language of the Bemba people of
Zambia and the Democratic Republic of the Congo

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To Lubuto Friends and Supporters:

We made significant progress in 2009 towards realizing our vision for the Lubuto Library Project as a center for a range of enrichment opportunities for vulnerable children and youth in sub-Saharan Africa, including educational, cultural and community programs. With our beautiful libraries and excellent collection of books at the heart of our approach, we significantly expanded our programs to include additional art, dance, theater, computer skills, and perhaps most life-changing, motivational mentoring.

Lubuto created the film *Our Time to Bring Change* to provide a window on how we work with great books and children in a wide variety of enriching programs. Based on *Martin's Big Words*, an award-winning children's book about the life of Martin Luther King Jr., the film shows how we reach children and youth through storytelling, art, drama, creative writing and life skills development. The results are strikingly creative and personal expressions by the children who participate.

This year we also saw progress on other Lubuto initiatives. Literacy experts have established that children are handicapped if they have to learn to read in a language that is not their native tongue. Since our inception, it has been Lubuto's mission to acquire or create publications in Zambian languages to help sustain literacy. While our libraries do have a few books written in Zambian languages, there are simply not enough of them in print. A recent grant from the eFL Public Library Innovation Program is allowing us to fill the gap by engaging youth and reading teachers in Zambia to create programs that run on our OLPC XO laptops (and other platforms) to teach reading in the children's first languages. These programs, which can be translated for use in other African countries and languages, will be posted online and accessible to anyone in the world.

In addition to the Zambian Languages Literacy Project, Lubuto is also focused on the preservation and promotion of Zambian stories and writers. We have a number of activities underway in support of this initiative, including efforts to produce bilingual books for children and young adults and finding and preserving out-of-print Zambian books. During the year, Lubuto volunteers made great strides in uncovering out-of-print fiction and other books, written in Zambian languages. The first round of books have been scanned and uploaded onto a new website: www.LubutoCollections.org.

Lubuto Supporters

As recognition for Lubuto has grown, we have seen increased interest from organizations and individuals around the world. One highlight of the year was a visit to the Lubuto Library in Lusaka by Anne Sinclair, respected French television journalist and wife of the Managing Director of the International Monetary Fund, Dominique Strauss-Kahn.



In April, we were honored to have world renowned actor and humanitarian Danny Glover and our founding Advisory Board member Mulenga Kapwepwe join us for a special program for a group of elementary and middle school children at the Benning Neighborhood Library in Washington DC in honor of National Library Week. Danny and Mulenga read *Martin's Big Words*, and spent a couple of hours following the program, meeting the children, answering their questions and taking photos.

Danny and Mulenga also presented their reading at a fundraiser in support of Lubuto held at the Embassy of Zambia in Washington DC, hosted by Her Excellency, Ambassador Inonge Mbikusita-Lewanika. They were introduced by James Early, Director of Cultural Heritage Policy at the Center for Folklife Programs and Cultural Studies at the Smithsonian Institution. Anne Caputo, president of the Special Libraries Association emceed the evening. The event was well attended and the film and reading well-received.

Lubuto Expansion

We continue to expand our presence in Zambia and seek financial support to respond to requests for our libraries from officials of Malaŵi and Rwanda. Construction on the second Lubuto library at the Ngwerere School in Lusaka's Garden Compound is underway. The work is progressing well and we anticipate the opening late in 2010. The book collection was shipped from the U.S. thanks to assistance from our friends at the National Geographic Society and very generous support – again - from International Mailing Solutions, LLC.

We continue to work on the design, additional financing and construction details for the third Lubuto library in Nabukuyu, and we are busy cataloging the collection for that library. We are especially grateful for the very generous support of Dow Jones & Company and its employees, Oprah's Angel Network, Marilyn Hollinshead, and our other loyal donors, who have made these two new libraries possible.

Lubuto has expanded beyond its library walls to offer enriching life experiences to vulnerable children and youth and we are committed to continuing to grow our libraries and their programs throughout sub-Saharan Africa.

I would like to thank our dedicated staff and volunteers in the U.S., Zambia and around the world for their unique and sustained efforts in making 2009 another great year. My sincere thanks to our many generous donors for their support of Lubuto and its important mission. We look forward to another successful year in 2010.

A handwritten signature in cursive script that reads "Jane Kinney Meyers".

Jane Kinney Meyers
President
June 2010



Lubuto Library Programs motivational mentoring program



Zambian sociologist and motivational speaker, Dr. Lawrence Mukuka, has designed an innovative program of counseling, mentoring and inculcation of traditional values tailored to the needs of the vulnerable children and youth that we serve. Lubuto offers this unique program with USAID support in partnership with Project Concern International. It is integrated with other library programs and open to all children.

The program uses storytelling of local and foreign tales that are selected for their instructive morals about life skills and positive mental attitude. It combines techniques that enlighten, educate, entertain, inspire, and motivate children to retell stories and discuss the morals among their peers, family and communities. Motivational Mentoring sessions are conducted in the vernacular language of the community and are based on traditional ways in which values are passed down from generation to generation. This gives the children a sense of connection to their roots and society.

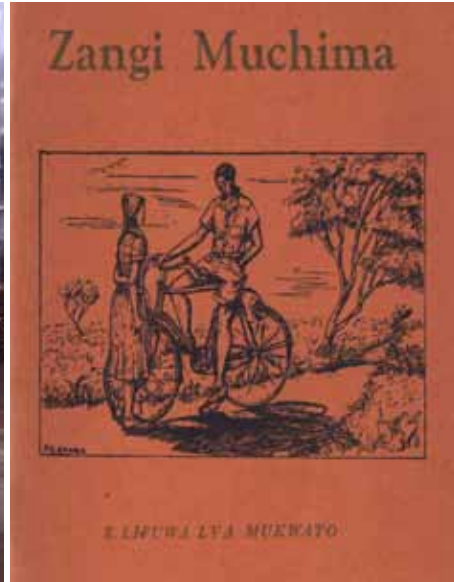
Over 500 boys and girls have participated in each three-month program of weekly sessions, offered year round at Lubuto. Most of the participants are street children and all come from highly vulnerable circumstances. Following each weekly session, the children are interviewed to determine their understanding of the messages and to help them incorporate the values into their lives.



Of all the programs that Lubuto offers, Motivational Mentoring has been one of the most successful. Many of the participants become regular readers at the library and seek out additional Lubuto programs, like OLPC computers and visual arts. Dozens of the participants, many of whom live on the streets, have determined they are ready to return to school and our staff works with them to help them realize this dream. Our challenge over the coming year will be to find ways to expand funding for this program to meet the growing demand.

“ It is so extraordinary...the role that theater plays in ordinary people’s lives. Just how it in some sense reinforces their sense of themselves and re-establishes a different confidence in them. Not unlike my own experiences in acting when I was young, it sets something in motion...a way to organize the emotional life within you. To watch these young people engaging in that and claiming it for themselves is very special.”

—DANNY GLOVER commenting on the film “Our Time to Bring Change” at Lubuto’s event at the Embassy of Zambia, Washington DC, April 2010



Lubuto has long recognized that children learn to read most effectively when they are taught stories written in their native languages. We have identified and added materials in Zambian languages to our core collections, however, there are an insufficient number of local-language materials available to maintain and develop fluency. To address this issue, Lubuto is pursuing several important activities.

- In partnership with the Zambia Library Association, we established the Zambia Board on Books for Young People (ZBBY) to bring together writers, illustrators, publishers and educators to produce high-quality bilingual literature for children and young adults. On behalf of Lubuto, Mulenga Kapwepwe will be helping us to expand the organization and its activities in the coming years.
- Working with the University of Zambia (UNZA), we proposed and identified a Fulbright Scholar to teach children's literature and library services to teachers and library studies students. Mary Wagner, a professor in the Master of Library and Information Science (MLIS) program at St. Catherine University, will travel to Lusaka in October 2010 to teach at UNZA in academic year 2010-2011. One of her goals is to create a service-learning relationship between the Lubuto Library Project and the University of Zambia.



Zambian Language Reading Program

We made a significant step forward in our efforts to ensure that children are taught to read in their first languages when Lubuto was selected as one of 12 out of 350 organizations to receive a \$30,000 grant from eFL.net Public Library Innovation Initiative. The eFL grants, funded by the Bill & Melinda Gates Foundation, are for projects that encourage innovation in information technology in public libraries.

With our grant, we will train the youth who have been using the One Laptop per Child (OLPC) XO laptops in our libraries and experienced Zambian reading teachers to use an OLPC Etoys application to create early reading programs in Zambian languages. Implementation of the program is complex and requires the help of many people with diverse skills in the U.S. and Zambia. Kathleen Harness of EtoysIllinois.org at the University of Illinois Urbana-Champaign and Mike Lee of Sugar Labs DC developed the OLPC authoring tools that we will use in story writing. The Zambia Ministry of Education, the University of Zambia liaison, Ngwerere School and the two Lubuto Libraries in Zambia are providing advisory support and resources.

Our regional program director, Eleni Coromvli, recruited the teachers, with the assistance of Sweden's Maria Ronnäs, a scholar of reading promotion in Zambia. Training has started; we have met with the other eFL grant recipients in Slovenia; and we anticipate the first postings of the Zambian language Etoys reading programs by the end of 2010.

These programs will be made available on laptops in our libraries and via the LubutoCollections.org website. The open source programs will then be available for easy translation to other Bantu languages and have the potential to change the landscape of literacy programs throughout Africa.



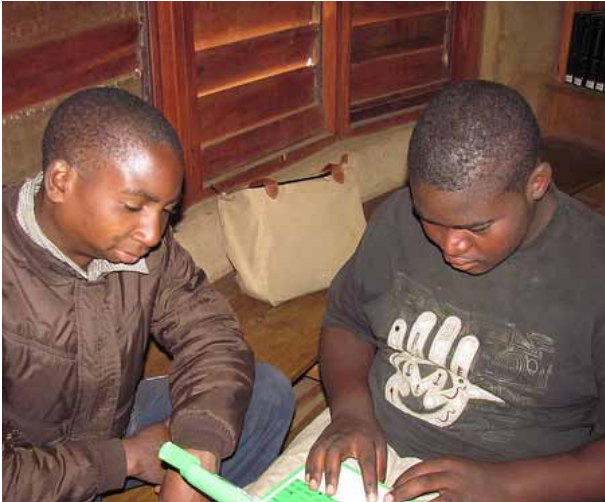
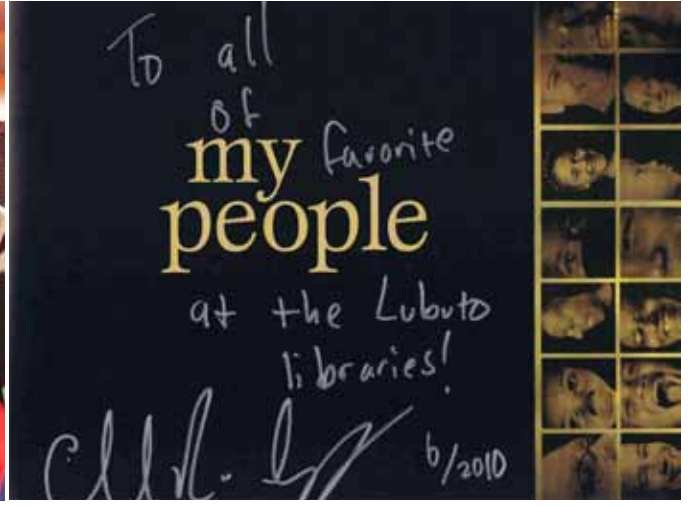
“ One of the big visions for us at Lubuto is to get these stories back to the children. They are beautiful stories, very well-written: they can be sung, they can be told, they can be narrated, they can be shared. That is part of Lubuto and we really are very much about quality as well, and giving quality, because we think every child deserves the best. ”

—MULENGA KAPWEPWE chairperson National Arts Council of Zambia and founding Lubuto Library Advisory Board Member

Lubuto Library Project has worked to acquire and make available books and traditional stories in Zambian languages. The launch of Lubuto Collections.org marks the beginning of the realization of this important initiative. Developed by a team of students from the University of Maryland's i-School, two collections can be accessed on the website, which was launched in the spring of 2010.

Zambian Stories

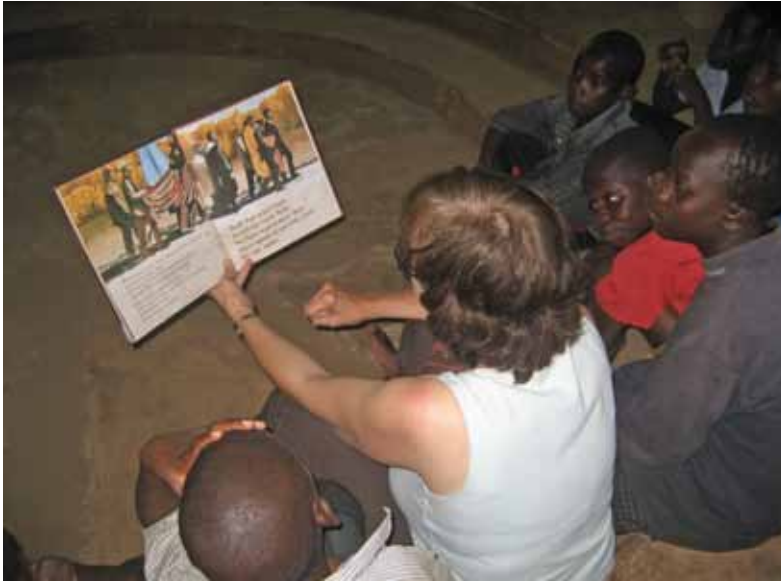
Lubuto's volunteers are working to identify and scan Zambian stories long out of print but preserved in libraries around the world. Our site will serve as a repository for these works to inspire young readers, encourage adaptation of these traditional stories to new picture books and other uses.



The initial collection is comprised of materials found, uncataloged, in the Library of Congress's African and Middle East Reading Room's pamphlet files. There are 26 books and other printed works in the first collection posted on the site. Included are books of traditional Zambian stories: fiction, much of which was written for children and young adults, and some non-fiction works. This is just the beginning of our efforts to locate and provide access to these very valuable books for the use of readers and researchers world-wide.

" (An important priority is) to bring back the traditional stories, to bring back the literature in our own languages, back to the children, because they have disappeared. I've been totally inspired by what librarians can do. Unbeknownst to me, Lubuto volunteers had been scanning books in our local languages which were written 40 or 50 years ago. This is brilliant. I don't even think you know what you have actually done for Zambia. "

—MULENGA KAPWEPWE chairperson National Arts Council of Zambia and founding Lubuto Library Advisory Board Member



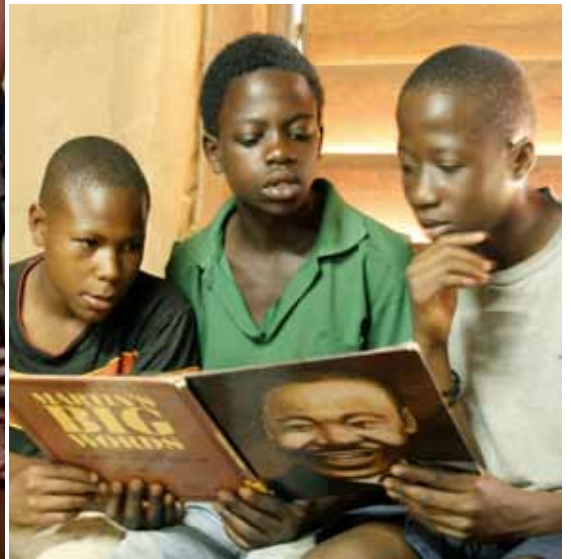
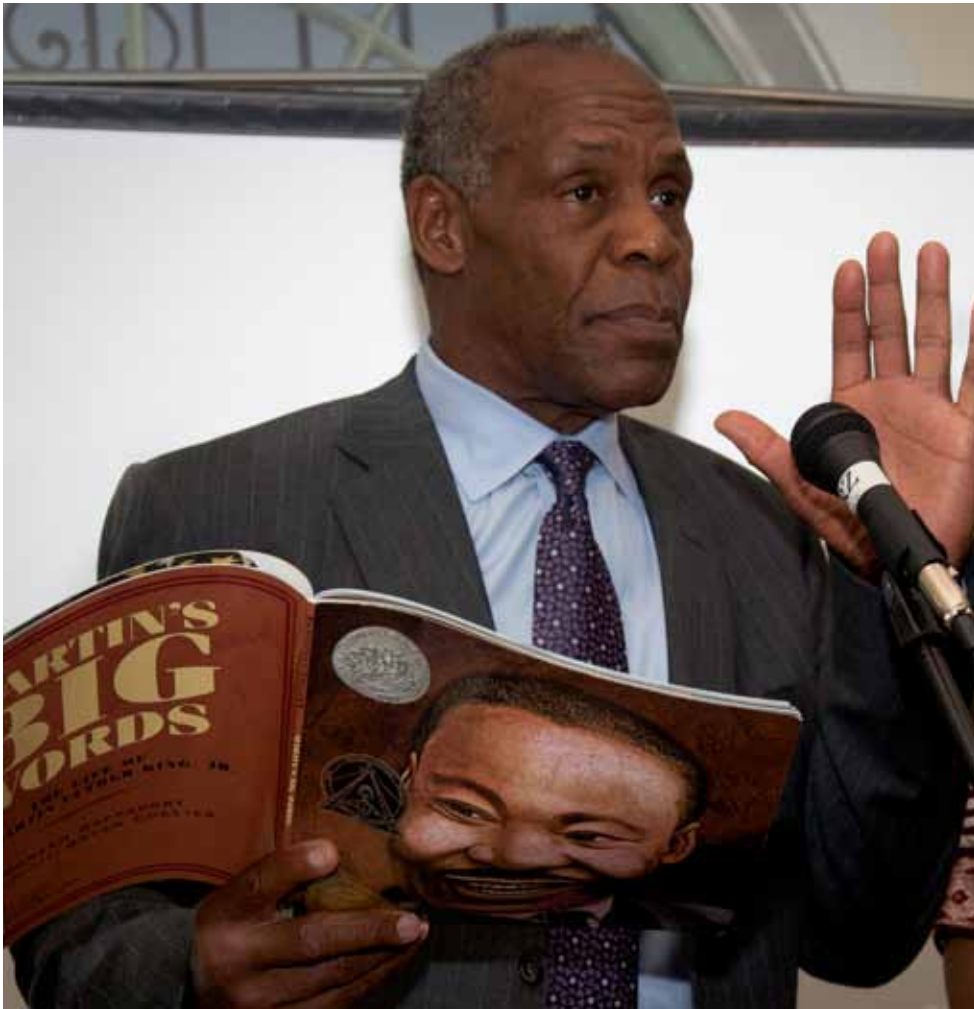
Martin's Big Words is an award-winning picture book, written by Doreen Rappaport and illustrated by Bryan Collier. It tells the story of the life of Martin Luther King Jr. through Dr. King's own words and inspired illustrations. We chose our work with this moving book as a focal point to illustrate what Lubuto Libraries do for the children and youth we serve, focusing on the rich programs that we offer that make our libraries more than just collections of great books.

One Laptop Per Child XO Laptops

Using the OLPC XO laptops at the library, some children wrote their own stories based on their reactions to Dr. King's words

Performing Arts

Kenneth Hau, from the acting group Barefeet, worked with the children to reenact the story of Dr. King as a performance piece. The play was filmed and shown at our event for school children in Washington DC. These young students recognized the commonality between their own lives and those of children thousands of miles away in Africa.



Visual Arts

Bryan Collier's collage-based illustrations were a wonderful source of artistic inspiration to participants in Lubuto's Visual Arts Program. Some children interpreted Dr. King's words and story using their own artistic style and methods, while others honed their skills by copying Bryan's beautiful artwork.

Motivational Mentoring

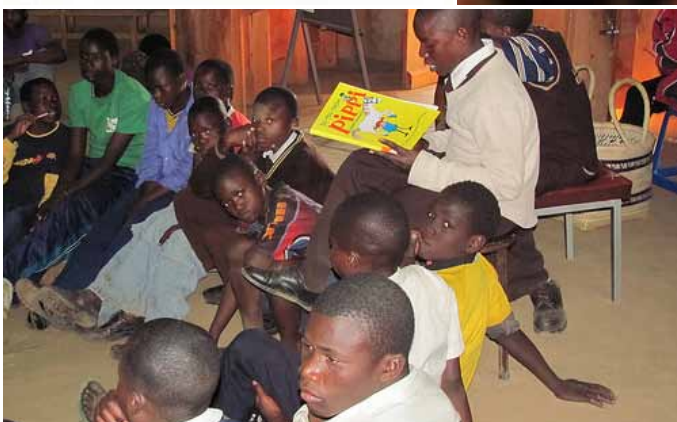
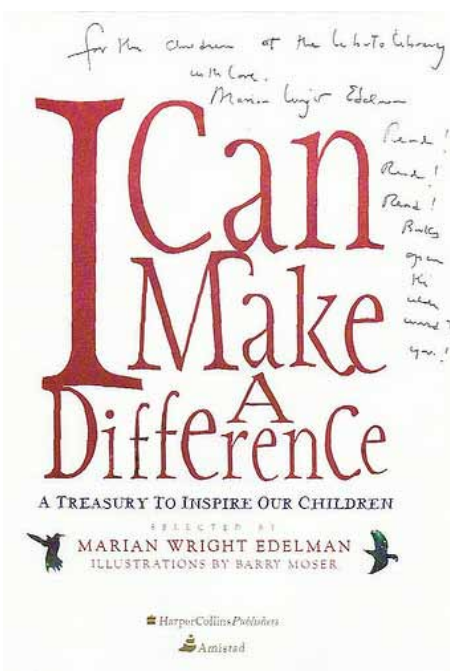
The inspiring words of Martin Luther King Jr., along with quotes from the book's protagonist and Dr. King's mother, naturally relate to key principals that are addressed in the Motivational Mentoring program, including purpose in life, honesty, faith, courage, perseverance, self-confidence, and responsibility. These are a few of the quotes that inspire the children:

"You are as good as anyone."

"Hate cannot drive out hate. Only love can do that."

"Sooner or later, all people of the world will have to discover a way to live together."

"When history books are written, someone will say there lived black people who had the courage to stand up for their rights."





*Dreams
in a Time of War*

A CHILDHOOD MEMOIR



Ngũgĩ wa Thiong'o

For the young readers
at Lubuto Library
Follow your dream
Reach for the stars

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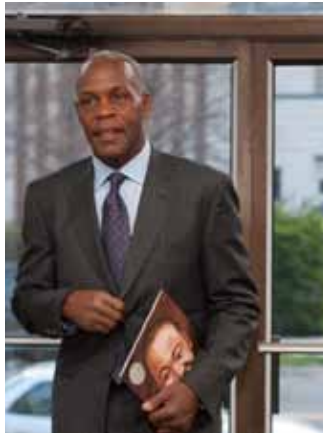
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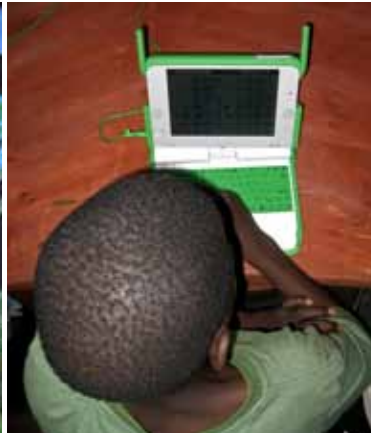
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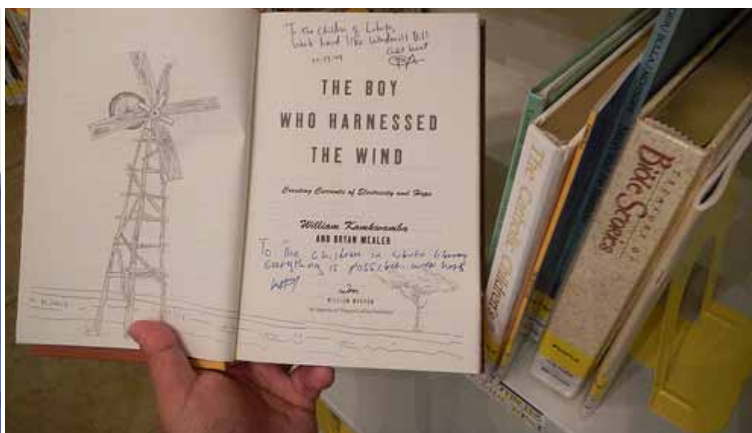
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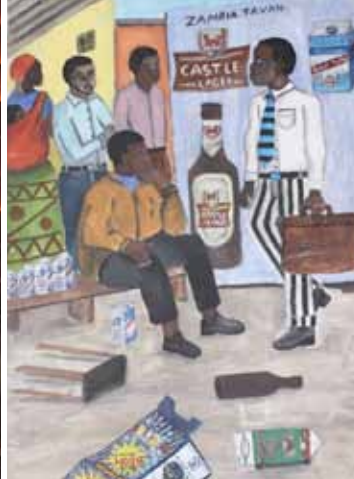
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AND OUR HEARTFELT THANKS TO THE HUNDREDS OF OTHER FRIENDS OF LUBUTO WHOSE CONTRIBUTIONS MAY HAVE NOT YET TOTALED \$100 AND THAT WE ARE UNABLE TO ACKNOWLEDGE INDIVIDUALLY IN THIS REPORT, BUT WHOSE COLLECTIVE AND ONGOING SUPPORT MAKES OUR WORK POSSIBLE.



INSTITUTIONS:

ABC Imaging of Washington, DC
 Aid for Africa, Chevy Chase, MD
 Associated Printers/Signs, Lusaka
 Barefeet Performing Arts, Lusaka
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 Development Information Workgroup, Society for
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 Ellis & Co., Legal Practitioners, Lusaka
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 Zambia Library Association, Lusaka
 Zambia Ministry of Education
 Zambia Ministry of Sport, Youth and Child Development
 Zambia National AIDS Network, Lusaka
 Zambia Open Community Schools, Lusaka

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 UPS Store 535, Washington, DC: Frank Sepehri, owner
 U.S. Agency for International Development: Joe Kitts

U.S. Embassy, Zambia, USAID Zambia and Matildah Sakala,
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 University of Illinois Urbana-Champaign Office for Mathemat-
 ics, Science and Technology Education, EtoysIllinois, and
 Kathleen Harness
 University of Maryland iSchool - College of Information Studies
 and Master of Information Management program:
 Dean Jenny Preece, Dr. Derek Hansen, "Lubuto Capstone
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 of Department; lecturers Naomy Mtanga, Benson Njobvu
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 Permanent Secretary; Mr. Joseph Nthele, Head of Infrastruc-
 ture Department
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 Zambia Open Community Schools: Harriet Sianjibu Miyato,
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Anneta and Maria Mukuka

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Dorothy Daka, accounting (Zambia)
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SYSTEMS DEVELOPMENT:

Michelle Campbell, webmaster, website development
Sally Sinn, cataloging and collections management system
design and implementation
Betty McKibben and Lauren Reno, Salesforce system
development
Karen Chittenden and Mary Mundy, Zambian stories
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Dr. Derek Hansen and "Capstone" class, Univ. of Maryland
School of Information Studies, development of 'Lubuto
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Arun Maheshwari, N. Sujata, Nilay Sanghavi
Julie Allen, retrospective cataloging in Zambia
Caroline Huggins and Emily Gould, retrospective
cataloging
Jewell Stoddard, collection development

VOLUNTEER MOBILIZATION:

Ann Buki, cataloging volunteer coordinator, Catholic U.
volunteer recruitment
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assistance
Marjorie Gagnon, VSO recruitment (Canada)
Nancy Mukelabai, volunteer accommodations
Virginia Sweeney, volunteer accommodations
VSO Zambia, training librarians
Lu Abbott, board treasurer search

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Fountain of Hope Lubuto Library:
Harrison Majoro, Elijah Kabeka, Library Services Managers;
Kenneth Hau, library services development; Mumbi
Mwale, Assistant Library Manager; Gibson Gumbo,
Assistant Library Manager; Marjorie Gagnon, training and
cataloging
OLPC program oversight: Leonard Charles Phiri; David
Shampwali; Joe Tembo
Ngwerere Lubuto Library: Mulenga Cliff Mulenga, library
services development
Jennifer Campbell, host relations
Stacy Langner, impact measurement
Virginia Sweeney, reading programs & training

LUBUTO LIBRARY PROGRAMS:

Reading Program: Dr. Denise Agosto, Maria Ronnäs,
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Motivational Mentoring Program: Dr. Lawrence Mukuka
Visual Arts Program: Mwamba Mulangala, David Shampwali,
Visual Arts Council of Zambia: Cynthia Zukas, advisor
Performing Arts Program (Barefeet): Kenneth Hau, Adam
McGuigan
OLPC Program development: Mike Lee, Kathleen Harness
(Etoys), Mary Talley Garcia
Legal Empowerment Program: Felice Segura
Photography in Nature Program: Joanne Miller
Video recording: Leonard Charles Phiri
Psychosocial Support: Dr. Sue Gibbons,
Dr. Jonathan Brakarsh, Advisor
Girls Outreach: Barbara Chilangwa



LIBRARY DESIGN AND CONSTRUCTION:

Eleni Coromvli, designing architect
Kennedy Silwamba, general contractor
Savello Moyo, engineer

RESEARCH AND TECHNICAL ASSISTANCE:

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Mike Lee, Washington, DC OLPC Learning Club and Sugar Labs
Kathleen Harness, EtoysIllinois
Prof. Denise Agosto, Drexel University i-School
Mary Mundy and Karen Chittenden, U.S. Library of Congress
Stacy Langner, German Foundation for World Population (DSW)
Dr. Mary Wagner, St. Catherine University MLIS Program
Dr. Derek Hansen, U. of Maryland School of Information Studies
Dr. Catherine Collins, Drexel University i-School
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Zambia partner development: Eleni Coromvli,
Stacy Langner, Mark Chona, Mulenga Kapwepwe,
Jennifer Campbell, Jane Meyers, Lucy Kasanga,
Dipak Patel
Proposals: Stacy Langner, Eleni Coromvli, Jane Meyers
International partner/sponsor development: Stacy Langner,
Monica Baker
Rotary: Eleanor Frierson, Lucy Kasanga
Independent fundraisers:
Judy Harris, Bryan Cave LLP, St. Louis, MO
Cindy Hill
Merchandise production and sales: Ken Meyers,
Jane Meyers, Jenifer Kirtland, Jen Arnolite
DANNY GLOVER EVENT: Carol McClarnon, chair. Volun-
teers included all Lubuto directors, our friends from the
Zambian Embassy and DC Public Libraries, Danny Glover,
Mulenga Kapwepwe, Anne Caputo, James Early, Amba-
sador Mbikusita-Lewanika, Belilta Asfaw, Ann Buki, Marcy
Carrel, Karen Chittenden, Alexis Clark, Laurie Crunk, Nicole
deJong, Katrine Eik, Eleanor Frierson, Silvina Fernandez-
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COMMUNICATIONS AND PUBLICITY :

COMMUNICATIONS PLANNING:
Jenifer Kirtland, Sally Sinn, Jane Meyers: communications plan
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WEB

Michelle Campbell, webmaster
Lauren Reno, email newsletter
John Paul Coonrod, social networking administrator
Danielle Willgrubber, Cynthia Gingrich, Angela Flottenmesch,
web designers

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Jenifer Kirtland, annual reports, press releases
Monica Baker, press mobilization
Ben Kangwa, First Secretary Press and Public Relations,
Embassy of the Republic of Zambia, Zambia press
Ken Meyers, print newsletter
Belilta Asfaw, 2008-9 annual report graphics, brochure design
Kate Newsom, 2007 annual report graphics
ABC Imaging, Washington DC Offset Division, printing
Jane and Ken Meyers, poster & document design
Roger Stringer, *"Focus on Intl. Library and Information Work"*
Karen Lynn Williams, illustrated by Ann Grifalconi: *"Lubuto
Means Light"*, Boyds Mills Press, 2010
Amy Brock-Reed, Zambian folktales book

FILM AND PHOTOGRAPHY

Silvina Fernandez-Duque, filmmaker
Jessica Graziano, filming assistance, photography
Henry Meyers, film
Belilta Asfaw, photography
Nicole deJong, photography

LEGAL ASSISTANCE :

Carol McClarnon, taxes and corporate governance policies
Jim Hammerschmidt and Paley Rothman, Goldstein,
Rosenberg, Eig & Cooper Chtd: legal representation
Stuart Yikona, Zambia contracts, MOUs
Ellis & Co., Lusaka, Zambia: Constantine Chimuka, Mwenya
Lwatula
Sutherland, Asbill & Brennan LLP: Jason Chang, Libby
Langworthy, Carol McClarnon (Of Counsel)



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Belilta Asfaw, graphics and photography, Alexandria, VA
John Paul Coonrod, communications support, Bluffs, IL
Nicole deJong, photography, Alexandria, VA
Silvina Fernandez-Duque, Lubuto Productions, Washington, DC
Mary Talley Garcia, OLPC support, Washington, DC
Jessica Graziano, filming assistance, Washington, DC
Kathleen Harness, Etoys advice, Urbana-Champaign, IL
Micha Josephy, accounting support, Lusaka
Mike Lee, OLPC consulting and support, Silver Spring, MD
Virginia & Jan Joost Nijhoff, volunteer accommodation, Lusaka
Eleni Nikolandou, plants, Lusaka
Deborah Nonde, registration assistance, Lusaka
Dipak Patel, volunteer accommodations and transport, Lusaka
Allan Simutele, registration assistance, Lusaka

ZAMBIA BOARD ON BOOKS FOR YOUNG PEOPLE (ZBBY)

National Arts Council of Zambia: Mulenga Kapwepwe
Eleni Coromvli, Benson Njobvu
Anne Pellowski workshop planning: Matildah Sakala



Lubuto Library Project, Inc.

report of independent auditors

CERTIFIED PUBLIC ACCOUNTANTS

Independent Auditors' Report

To the Board of Directors of
Lubuto Library Project, Inc.
Washington, DC

We have audited the accompanying statements of financial position of Lubuto Library Project, Inc. (a non-profit organization) as of December 31, 2009 and 2008 (restated) and the related statements of activities and cash flows for the years then ended. These financial statements are the responsibility of the Company's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

Lubuto Library Project restated 2008 financial statement to reflect foreign bank account and correct income from donated books. As disclosed in Note 6, library construction cost was restated in 2008 as \$4,943 and bank account was restated as \$47,455 and income from donated books were restated as \$28,583 to properly reflect net assets in 2008 financial statement.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Lubuto Library Project, Inc. as of December 31, 2009 and 2008 (restated) and the changes in net assets and its cash flows for the years then ended in conformity with accounting principles generally accepted in the United States of America.

July 15, 2010

ACCOUNTANTS BUSINESS ADVISORS CONSULTING BUSINESS VALUATION FORENSIC ACCOUNTING

SKMB, PA. • 11300 Rockville Pike, Suite 800 • Rockville, MD 20852 • 301.468.7700 • Fax: 301.881.9243 • www.skmb-cpa.com



Lubuto Library Project, Inc.
balance sheet

assets	2009	2008 <i>(Restated)</i>
CURRENT ASSETS		
Cash and cash equivalents	\$ 126,702	\$ 47,455
Books and Equipment Held for Distribution to African Libraries	70,555	52,493
Grant Receivable	26,744	0
TOTAL CURRENT ASSETS	224,001	99,948
PROPERTY AND EQUIPMENT		
Computer Equipment	\$ 1,934	\$ 1,194
Fixtures	2,500	2,500
Website	9,150	9,150
Accumulated Depreciation and Amortization	(12,820)	(12,418)
TOTAL PROPERTY AND EQUIPMENT	764	426
TOTAL ASSETS	\$ 224,765	\$ 100,374
liabilities and net assets		
CURRENT LIABILITIES		
Payable to President	\$ 1,167	\$ 1,167
Payable to Lubuto Zambia	7,408	7,408
Accrued Payroll and Payroll Taxes	1,133	0
TOTAL CURRENT LIABILITIES	\$ 9,708	\$ 8,575
NET ASSETS		
Unrestricted	\$ 41,928	\$ 32,306
Temporarily restricted	173,129	59,493
TOTAL NET ASSETS	215,057	91,799
TOTAL LIABILITIES AND NET ASSETS	\$ 224,765	\$ 100,374

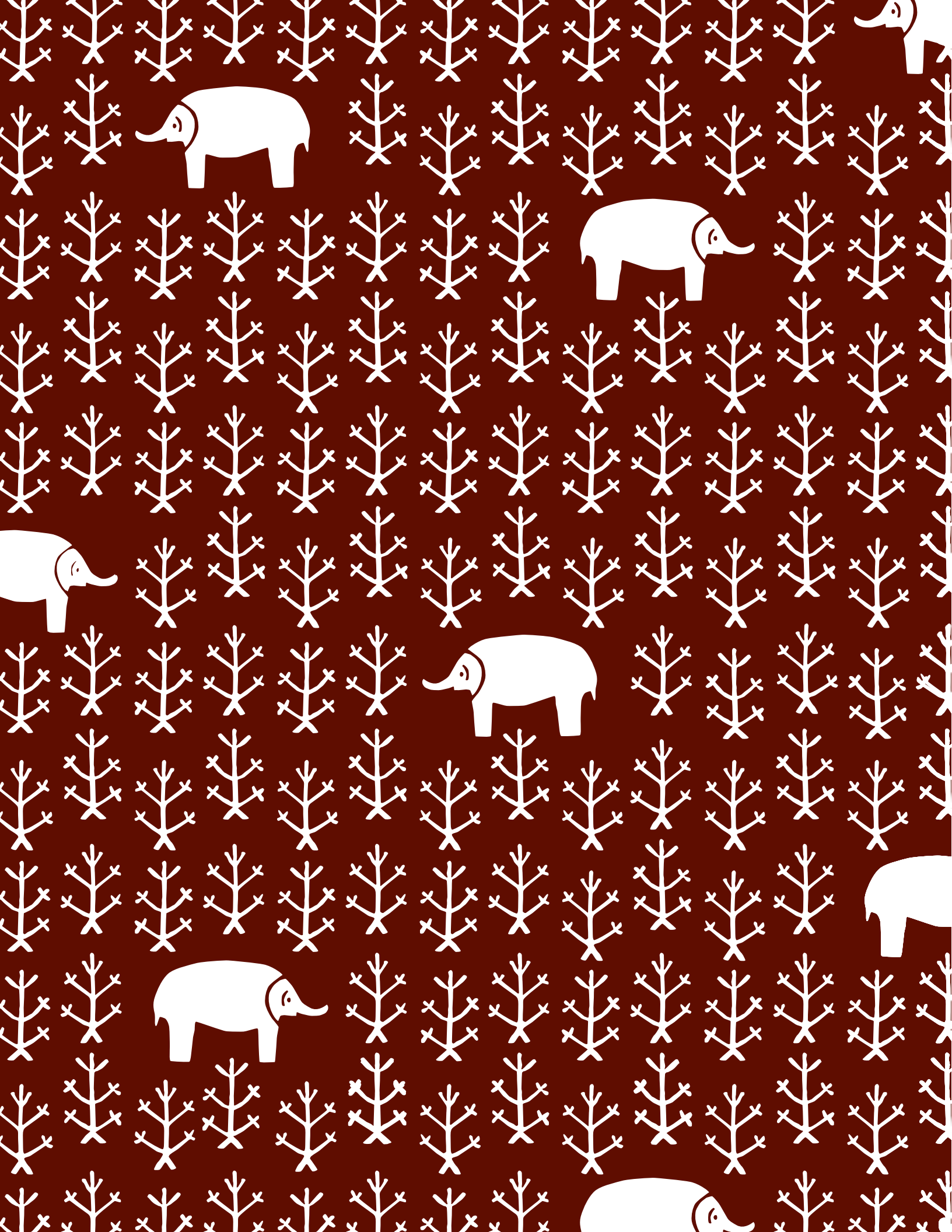


Lubuto Library Project, Inc.
statement of activities

For the Years Ended December 31,
2009
2008
(Restated)

UNRESTRICTED REVENUE AND SUPPORT		
Contributed Support	\$ 169,533	\$ 156,232
Individual Donations	42,775	33,925
Corporate/Organization Donation	10,195	2,038
Foundation Grants	14,204	44,391
Other Income	2,354	600
TOTAL UNRESTRICTED REVENUE AND SUPPORT	\$ 239,061	\$ 237,186
NET ASSETS RELEASED FROM RESTRICTIONS		
Satisfaction of Donation Restrictions	\$ 48,533	\$ 5,000
TOTAL UNRESTRICTED REVENUE AND SUPPORT AND NET ASSETS RELEASED FROM RESTRICTIONS	\$ 287,594	\$ 242,186
EXPENSES		
Program Services	\$ 251,327	\$ 193,993
Supporting Services		
General and Administrative	23,346	20,893
Fundraising	3,299	3,070
TOTAL EXPENSES	\$ 277,972	\$ 217,956
INCREASE (DECREASE) IN UNRESTRICTED NET ASSETS	\$ 9,622	\$ 24,230
CHANGES IN TEMPORARILY RESTRICTED NET ASSETS		
Grant - SOCLI	\$ 52,093	\$ 0
Contributed Books	41,948	28,583
Contributed Computers	4,990	0
Corporate Donation	61,538	0
Foundation Donations	1,200	10,000
Individual Donations	400	5,000
Net Assets Released from Restrictions	(48,533)	(5,000)
INCREASE (DECREASE) IN TEMPORARILY RESTRICTED NET ASSETS	113,636	38,583
TOTAL INCREASE (DECREASE) IN NET ASSETS	123,528	62,813
NET ASSETS AT BEGINNING OF PERIOD	91,799	28,986
NET ASSETS AT END OF PERIOD	\$ 215,057	\$ 91,799





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