







Lubuto Libraries reconnect vulnerable children and sociey with their cultural traditions

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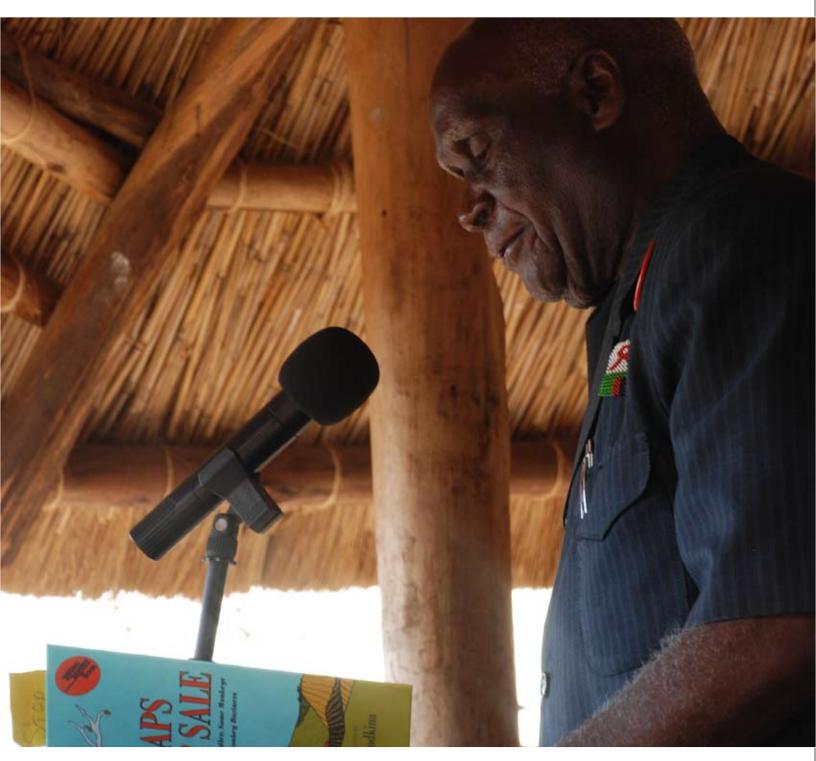


LUBUTO n. Enlightenment, Knowledge and Light in Icibemba, the language of the Bemba people of Zambia and the Democratic Republic of the Congo

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# "So we're still holding on to humanity here"

—Dr. Kenneth K. Kaunda, Founding President of the Republic of Zambia



The First Republican President of Zambia, Dr. Kenneth Kaunda, shows the importance and fun of reading excellent children's books at the opening celebration for the first Lubuto Library, September 21, 2007



With a memorandum of understanding reached with Zambia's Ministry of Education, Lubuto Libraries will spread across the country

# **Dear Lubuto Friends and Supporters:**

BY ALL MEASURES, 2007 was a watershed year for Lubuto Library Project, Inc. In September we celebrated the opening of the first Lubuto Library in Lusaka, Zambia. After months of effort by many volunteers in the U.S. and Zambia, we were able to open the doors to our beautiful, new, traditionally-designed library. This was the tangible start of our mission to provide educational opportunities and a better life for street kids, orphans and other vulnerable children affected by HIV/AIDS.

The opening of the first Lubuto Library at the Fountain of Hope in Lusaka was the occasion for a very special celebration. His Excellency the First President of Zambia, Dr. Kenneth David Kaunda was an honored guest and participant. He emphasized the importance of reading and excellent children's books by narrating Caps for Sale. His reading was complemented by a dramatic interpretation by the Barefoot drama group. The event included many Zambian and international dignitaries, special guests and wonderful local entertainment. Of course, it was very well-attended by the children themselves.

In the months since the opening, we continue to see that the children LOVE their library and the word is spreading fast. Other groups in Lusaka planning to host Lubuto Libraries don't want their children to have to wait until we build additional sites. They are finding ways to take their children to the library at the Fountain of Hope.

While certainly the reaction and impact on the children is the most important measure of our success, the responses from Zambian society and Government have also been overwhelmingly positive. We have received strong support from the Ministry of Youth, Sport and Child Development and we have reached agreement on a memorandum of understanding with the Ministry of Education. These Ministries have provided advice, services and financial support and are working closely with us to help build additional Lubuto Libraries throughout Zambia. Officials of other African nations are working to bring our libraries to their countries as well.

We have been humbled by the outpouring of support for our organization. With the new Lubuto Library as a focal point, Zambian professionals are volunteering to offer innovative educational programs for the children that we serve. These programs include visual arts, performing arts and storytelling, motivational mentoring, as well as reading, and there are additional programs in development. As Zambian Ambassador Mbikusita-Lewanika said, "This is the way we are traditionally in Zambia. The adults come together to take care of all of the children." And this is what Lubuto Libraries are designed to facilitate.

While the first library opening was surely a seminal event, we made progress on other fronts

# "... the amazing and necessary and brilliant and seriously inspiring Lubuto Library Project...." — C.M.MAYO, Writer, poet, translator and teacher WASHINGTON, DC AND MEXICO CITY, MEXICO







in 2007. We significantly expanded our volunteer base in the U.S. and Zambia. For example, we have been very fortunate to earn the support of several well-respected graduate library science departments and other student groups, as well as hundreds of library and publishing professionals. We continue our successful fund-raising efforts from private, public and governmental sources. Finally, we are moving forward on plans for five additional Lubuto Libraries in Zambia.

# Lubuto Library Project Vision

LUBUTO LIBRARIES are created and designed specifically to serve the needs of the hard-to-reach street kids, orphans and other vulnerable children, offering them a safe haven and access to informal education that can help them improve their literacy, language skills, knowledge of the world and sense of self-worth.

We target children between the ages of five to 18, in rural and urban areas with dense populations of vulnerable children. Lubuto Libraries are hosted by existing community-based social service organizations or educational agencies, who open the libraries for at least 40 hours a week. The indigenous design of the Lubuto Library reinforces the children's connection to their culture and helps them to reconnect with their society, following the isolation that is often a part of their circumstances.

The book collections are a key distinguishing feature of Lubuto Libraries. Excellent, carefully chosen 4,000-volume book collections are gathered by volunteers in the U.S. and are supplemented in Africa by local-language materials and books made by the library users themselves. A broad range of subjects and interests are represented and the books are chosen for varied ages and reading levels, from picture books through advanced materials. Children can read for themselves, look at books or have books read to them and thus come in contact with a wealth of information and experience otherwise out of their reach. Beyond books, Lubuto Libraries offer a variety of enriching programs and a refuge where children can connect with adults who care.

There are so many individuals that have played a significant role in this effort. On behalf of the Board of Directors, I would like to thank each and every one of them for their dedication, hard work and belief in our Project. We look forward to another productive and fulfilling year in 2008!

Jane Kinney Meyers

Jan Kinng Meyers

President July 2008



"...you have my support on this [library] and what ever it takes to up lift the living standards of the vulnerable children. I will walk with you up to the end.."—Sydney Mwape, Musician, actor and former street kid educator at Fountain of Hope, LUSAKA, ZAMBIA



Lubuto's opening was a celebration of Zambia's diverse cultures, languages and traditions

"[The Lubuto Library Project] has established the equivalent of a caring library, accessible to all children, especially those who cannot attend school - it is a place of learning through story telling, drama, mentoring, and lovely books; it is a place of safety; it is based upon traditional approaches by which children learn about the world and their place in it.... The buildings are gorgeous! ... Eleni [Coromvli] ... has created structures that invite people to gather and socialize.... In the safe space that this library provides the children participate in a number of programs that embrace informal education, child protection, and HIV and AIDS education. Some of these programs are the performing arts, visual arts, the environment, and a mentoring program where children receive life skills. It is a unique way to reach children that I have not seen replicated anywhere else."

Dr. Jonathan Brakarsh, clinical psychologist and international OVC consultant Harare, Zimbabwe





Lubuto Libraries equally embrace African and western traditions



"After years of regarding those big-money international and governmental projects (in which the people usually get lost) I am heartened by the success of truly people-focused NGO projects like [Lubuto]." —MARY MYERS, World Bank and International Monetary Fund librarian (retired), NEW ZEALAND



The Barefoot performing arts program brings out the amazing talents of the street kids

"... With imagination, networking, and undaunted hard work, [Lubuto] has proved that libraries are vital in providing a link to the culture that many orphans have lost.... The ways in which Ms. Meyers has involved American children and families in gathering and organizing books for shipment to Zambia, and the sense of connection she has fostered have been meaningful in broadening the sense of connection she has fostered have been meaningful in broadening the sense of connection she has fostered have been meaningful in broadening the sense of connection she has fostered have been meaningful in broadening the sense of connection she has fostered have been meaningful in broadening the sense of connection she has fostered have been meaningful in broadening the sense of connection she has fostered have been meaningful in broadening the sense of connection she has fostered have been meaningful in broadening the sense of connection she has fostered have been meaningful in broadening the sense of connection she has fostered have been meaningful in broadening the sense of connection she has fostered have been meaningful in broadening the sense of connection she has fostered have been meaningful in broadening the sense of connection she has fostered have been meaningful in broadening the sense of connection she has fostered have been meaningful in broadening the sense of connection she had been described by the sense of connection she had been described by the sense of connection she had been described by the sense of connection she had been described by the sense of connection she had been described by the sense of connection she had been described by the sense of connection she had been described by the sense of connection she had been described by the sense of connection she had been described by the sense of connection she had been described by the sense of connection she had been described by the sense of connection she had been described by the sense of connection she had been described by the sense of connection she had been described by the sense of connection she had been described by the sense of connection she had been described by the sense of connection she had been described by the sense of connection she had been described by the sense of connection she had been described by the sensetheir views and concerns. So on both sides of the effort, the Project is invaluable....The first beautiful and culturally appropriate library building that the Project has completed provides tangible evidence of [Lubuto's] vision...."

JEWELL STODDARD, Director, Children's Services, Politics and Prose Bookstore, Washington, DC







Street kids are delighted to discover a library that goes beyond books

# visual arts program

January 2008

A regular visual arts program is offered at the Fountain of Hope Lubuto Library by Zambian artist and teacher, Mwamba Mulangala. It is Mwamba's desire to nurture and develop the young artists creatively and enrich their lives with a true appreciation and understanding of art. He is volunteering his time to offer this program to the children who come to the library, and is also mobilizing the participation of other Zambian artists.

Program Description: The young artists at the Lubuto Library explore visual arts through the concepts of color, line, shape, space, texture, form, and design. Using a variety of media, they are exposed to two-dimensional and three-dimensional art production.

A portfolio system allows all individual young artists to keep records demonstrating successes, growth, and creativity over time and to actively participate in the process of self and peer criticism. This also provides a body of work which will be drawn upon for bi-annual art exhibitions.

# photography in nature program

The Lubuto Library Project plans to bring a visiting artist from the U.S. to work with children in the Fountain of Hope Lubuto Library. Joanne Miller is a teaching artist and urban wildlife photographer. Her work with children offers them a creative opportunity to experience the wonder of nature through the eye of a camera.

# "It's a fantastic project—truly inspiring, and humbling!"—Francesco Carramazza, Zambia Mission Chief, International Monetary Fund, WASHINGTON, DC









Lubuto Libraries enrich children's lives in many ways

# performing arts program

A twice-weekly performing arts program, featuring drama, improvisation, singing, dance, drumming, acrobatics and adapting books and stories for performance is offered at the Fountain of Hope Lubuto Library through a new partnership with the artists and facilitators of Barefeet.

Barefeet's performing artists work in various disciplines, passing skills and encouraging creativity, discipline and ambition with street children at various centers in Zambia. They use theatre as a powerful intervention tool, giving a voice and means of expression to children and young adults living on, or off, the streets in Zambia.

# motivational mentoring program

A program of counseling, mentoring and inculcation of traditional cultural values is offered at the Fountain of Hope Lubuto Library by Zambian sociologist and motivational speaker, Professor Lawrence Mukuka. Professor Mukuka has volunteered his time and expertise to help the children develop a positive mental attitude, using simple illustrative stories to teach them about honesty, courage, love, generosity, ambition, hope, responsibility, enthusiasm, forgiveness, optimism and hard work.









The Lubuto Library Project connects street kids with American students

# health and hiv/aids program

Lubuto Library collections include materials on all levels on health in general, medicine, the human body and information on subjects of special importance to users of Lubuto Libraries. HIV/AIDS prevention is of paramount importance, and information sent with the core collection from the U.S. is supplemented by publications and other information generated in Zambia or by organizations focusing on the target group we serve.

Our libraries provide an important point of contact and means of disseminating materials and information of other NGOs fighting the spread of HIV/AIDS in Zambia. We also endeavor to address the psychosocial impact of HIV/AIDS and orphan status on the youth we serve.

Zambian partners to offer a formal health and HIV prevention program in Lubuto Libraries are currently being identified.

# u.s. schools program

The U.S. schools program is a fundamental part of the Lubuto Library Project.

An important objective of the Project is to expose American school children to information about the effect that the HIV/AIDS pandemic has had on youth in Africa and to enlist their involvement in developing excellent and targeted library collections for Lubuto Libraries. Turning donated books into organized library collections is a key component of building the libraries' core collections.

"We would like to contribute ... to your organization in support of all the wonderful things you are doing to improve education around the world.... We fully support your organization and wish you the best of success in your efforts." —LINDSAY OSIKA, President, Kent Council for Reading of the Diamond State Reading Association, DOVER, DE









Volunteer Irene Leerschool shares a book with Oscar Mugala

# reading program

Reading and enjoying excellent books with children is a core program of Lubuto Libraries and an essential first step toward literacy and English language acquisition. This activity is carried out by library staff, teachers, regular volunteers and visitors to the Fountain of Hope, as well as the children themselves.

An adult taking time to read with a child, or to share an inspiring and entertaining book with a group of children and young adults, gives far more than the enjoyment or knowledge offered by the book. It tells the children that they are valued and cared for, and it opens worlds of possibilities for them, allowing them to envision a bigger world and brighter future. A book-based literacy program is being developed especially for Lubuto Libraries by U.S. reading experts.

# environment program

(proposed)

This program, currently in development with Zambian environmentalists, will enlist experienced speakers to talk about environmental issues that affect the children and others in the immediate community. Topics include cleanliness, garbage disposal, recycling, energy conservation, growing food naturally, sustaining nature in the urban environment and global warming



The beauty and functionality of Lubuto's library buildings create a place where children feel at home

"What I really love about Lubuto library buildings is that Zambians have been raised to think that the big western buildings of Lusaka are what represent development, what we should aspire to, and that our traditional ways of building homes were backward. We tended to believe that because our homes in the villages seemed very humble next to the big grand buildings of Lusaka. But the Lubuto Library is more grand than the western buildings and that makes me very proud, because Lubuto buildings are our buildings, Zambian buildings."

MARJORIE KAMBAILA, a Zambian living in Washington, DC, on visiting the nearly completed first Lubuto Library in Lusaka in December 2006.



Ms. Coromvli's language of vernacular architecture -- her deep understanding of form that defines place and her inspired use of indigenous materials -- has elevated the "soul" of a community unique in its service to children who struggle daily to find their place in the world. This is what Lubuto is about--arts and sciences, architecture and literature, that listens to children and leads them to find themselves.

Mary Beth O'Quinn, Architect and Urban Designer Maryland National Capitol Planning Commission, Silver Spring, MD









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Lubuto recognizes the importance of tradition and culture

# Abby Yochelson

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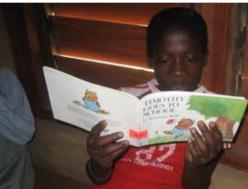
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"Dear Colleagues—just back from Zambia where I visited this remarkable library for street kids; it was truly inspirational. If you can afford anything at all, please consider donating to this cause..." —Brenda Braham, Digital Initiatives Librarian, Montgomery College, Rockville Campus Library, ROCKVILLE, MD







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Lubuto's transparency builds confidence in our organization

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"It was heartening... to learn of the good and needed work that you are doing in Zambia. As an educator who works in the Adult Literacy Resource Center ..., I know full well how critical libraries can be in improving and encouraging literacy skills both for children and adults... We are especially grateful that your focus is on children whose lives have been seriously impacted by HIV/ AIDS. Thank you for the ways in which the Lubuto Library Project is bringing knowledge and light in Zambia."

—Marcia Harrington, D.C. Public Library, WASHINGTON, DC











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### Independent Auditors' Report

To the Board of Directors of Lubuto Library Project, Inc. Washington, DC

We have audited the accompanying statements of financial position of Lubuto Library Project, Inc. (a non-profit organization) as of December 31, 2007 and the related statements of operations, changes in stockholders' (deficit), and cash flows for the year then ended. These financial statements are the responsibility of the Company's management. Our responsibility is to express an opinion on these financial statements based on our audit. The financial statements of Lubuto Library Project, Inc. as of December 31, 2006, were audited by other auditors whose report dated February 16, 2007, expressed an unqualified opinion on these statements.

We conducted our audit in accordance with auditing standards generally accepted in the United States of America. We conducted our addit in accordance with additing standards generally accepted in the Office States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the 2007 financial statements referred to above present fairly, in all material respects, the financial position of Lubuto Library Project, Inc. as of December 31, 2007, and the results of its operations and its cash flows for the year then ended in conformity with accounting principles generally accepted in the United States of America.

SKMB, Aa,

July 23, 2008



assets	2007		2006	
CURRENT ASSETS				
Cash and cash equivalents	\$	10,686	\$	27,889
Donated books		20,910	\$	30,700
TOTAL CURRENT ASSETS	\$	31.596	\$	58,589
PROPERTY AND EQUIPMENT				
Computer Equipment	\$	700	\$	700
Fixtures		2,500		2,500
Website		9,150		9,150
Accumulated depreciation and amortization		(10,484)		(6,948)
TOTAL PROPERTY AND EQUIPMENT		1,866		5,402
TOTAL ASSETS	\$	33,462	\$	63,991
liabilities and net assets	\$	33,462	\$	63,991
liabilities and net assets  CURRENT LIABILITIES		33,462		63,991
liabilities and net assets  CURRENT LIABILITIES  Accrued expenses	\$	_	\$	_
liabilities and net assets  CURRENT LIABILITIES  Accrued expenses  Payable to President		— 1,118		63,991 — 2,344
liabilities and net assets  CURRENT LIABILITIES  Accrued expenses  Payable to President  Payable to Lubuto Zambia		— 1,118 3,358	\$	 2,344 
liabilities and net assets  CURRENT LIABILITIES  Accrued expenses Payable to President  Payable to Lubuto Zambia  TOTAL CURRENT LIABILITIES	\$	— 1,118	\$	_
liabilities and net assets  CURRENT LIABILITIES  Accrued expenses Payable to President Payable to Lubuto Zambia  TOTAL CURRENT LIABILITIES  NET ASSETS	\$	 1,118 3,358 4,476	\$	 2,344  2,344
liabilities and net assets  CURRENT LIABILITIES  Accrued expenses Payable to President  Payable to Lubuto Zambia  TOTAL CURRENT LIABILITIES	\$	— 1,118 3,358	\$	 2,344 
liabilities and net assets  CURRENT LIABILITIES  Accrued expenses Payable to President  Payable to Lubuto Zambia  TOTAL CURRENT LIABILITIES  NET ASSETS Unrestricted Temporarily restricted	\$		\$	
liabilities and net assets  CURRENT LIABILITIES  Accrued expenses Payable to President Payable to Lubuto Zambia  TOTAL CURRENT LIABILITIES  NET ASSETS Unrestricted	\$		\$	
liabilities and net assets  CURRENT LIABILITIES  Accrued expenses Payable to President Payable to Lubuto Zambia  TOTAL CURRENT LIABILITIES  NET ASSETS Unrestricted Temporarily restricted  Net Income	\$ \$		\$ \$	2,344 

	2007		2006	
UNRESTRICTED REVENUE AND SUPPORT				
Contributed support	\$	137,358	\$	132,591
Individual donations		34,658		10,578
Corporate grants		3,900		4,425
Foundation grants		7,530		16,930
Other Income		1,031		20
TOTAL UNRESTRICTED REVENUE AND SUPPORT	\$	184,477	\$	58,589
NET ASSETS RELEASED FROM RESTRICTIONS				
Satisfaction of donation restrictions	\$	23,550	\$	35,516
TOTAL UNRESTRICTED REVENUE AND SUPPORT AND NET ASSETS RELEASED FROM RESTRICTIONS	\$	208,027	\$	200,060
Program services Supporting services	\$	202,692	\$	151,321
-	\$	202,692	\$	151,321
General and administrative		25,108		32,610
Fundraising		3,048		4,366
TOTAL EXPENSES	\$	230,898	\$	188,297
INCREASE IN UNRESTRICTED NET ASSETS	\$	(22,871)	\$	11,763
CHANGES IN TEMPORARILY RESTRICTED NET ASSETS  Contributed books  Corporate grants	\$	8,910	\$	18,700
Foundation grants				26,150
Individual donations		4,850		9,322
Net assets released from restrictions		(23,550)		(35,516
INCREASE IN TEMPORARILY RESTRICTED NET ASSETS		(9,790)		18,700
TOTAL INCREASE IN NET ASSETS		(32,661)		30,463
NET ASSETS AT BEGINNING OF PERIOD		61,647		31,184
NET ASSETS AT END OF PERIOD	\$	28,986	\$	61,64

